

UNIVERSITY OF ARTS IN BELGRADE

2014 SUMMER SCHOOL OF THE ARTS

PRIJEPOLJE, JULY 20-28

The University of Arts has a tradition of organizing Summer Schools of the Arts throughout Serbia, with aim of exploring and promoting the cultural wealth of our country.

This year's Summer School of the Arts will be held in **Prijepolje**, a city rich in cultural and historical heritage and in an exceptional natural environment, located near the ancient monastery of Mileševo. Prijepolje is a source of inspiration is primarily because it is culturally diverse, because it possesses a distinctive identity based on the coexistence of different ethnic groups with permeating cultures. The authentic multicultural environment of this city will be very conducive to artistic research of the school participants.

The Summer School of the Arts has an international character, and its distinguished goal is to connect art university students from the Balkans and Europe. As Prijepolje is a town on the border with Bosnia-Herzegovina and Montenegro, we hope that this year's Summer School, in addition to students from France, Austria, Greece and Italy, will include students of art from Tuzla, Sarajevo and Cetinje.

During the eight days of the Summer School of the Arts we will try to establish interaction with the local community, focus part of the efforts on the promotion of the cultural characteristics of Prijepolje and the wider region of southwestern Serbia, leaving the town with several public space works of art as a lasting legacy.

1. AMUSEMENT PARK - IMPROVISATION MOTOR

Workshop leader Dragan Petrović, Faculty of Dramatic Arts (FDU) professor

Inspired by the drama of Eugène Ionesco, the acting workshop will put emphasis on the creative process and examine the genre possibilities in the modified acting circumstances, starting from the assumption that everything is possible if proven. Students will begin the workshop with pre-defined scenes from plays by Eugène Ionesco. The aim of the workshop is mental, spiritual and physical development of the students, like a carousel, to prepare joint actor improvisation within the completed stage complex, the performance.

2. SOUVENIR - A RESEARCH PROJECT IN TEXTILE DESIGN

Workshop leader Ivana Veljović, Faculty of Applied Arts (FPU) professor

Through the innovative use of materials and the exploration of new boundaries of aesthetics, the textile workshop will seek to create a design distinctive of the Prijepolje region. The cultural heritage of the Mileševo Monastery and the Mileševka River Gorge Natural Reserve will serve as an inspiration for the students. The starting point of their research will also be the environmental issue Where is Your Threshold of Responsibility, which will deal with the impact of design on the creation of an ambient for the environment protection, as well as exploring the use of materials in the manufacturing sector with the aim of developing the application of eco-design. The workshop will run in interaction with the local community, creatively applying traditional textile techniques and modern technology. The aim of the workshop is the design of the final product that will make an impact on the region, represent a stimulus and contribution to production and a sustainable design that is aligned with the needs of the local community.

3. UP TO DATE ORNAMENT

Workshop leader Vesna Knežević, Faculty of Fine Arts (FLU) professor

The wall painting workshop participants will paint a mural on the façade of the Cultural Centre in Prijepolje. The mural is designed as an opulent art unit that connects and intertwines symbols and ornaments of the artistic heritage of Prijepolje, colored by multicultural influences. The aim of the workshop is to explore diversity and reinforce the idea of unity through the pursuit of beauty in art ornaments symbols and through the dialogue of artistic content of different cultural backgrounds.

4. STONE SCULPTURE

Workshop leader Goran Čpajak, Faculty of Applied Arts (FPU) professor

The workshop will realize a stone sculpture of larger format based on previously prepared models. Participants will create their sculpture as a work of authorship appropriate for the setting in a public space. Through the process of creating a work of art, students will learn about the culture and traditions of the region, they will achieve communication and interaction with the local community, gain new experiences and share knowledge.

5. TRADITIONAL FOLK MUSIC AND DANCE FROM THE PRIJEPOLJE REGION

Workshop leader Dimitrije Golemović, Faculty of Music Arts (FMU) professor

Since the area of Prijepolje is ethno-musicologically insufficiently explored, the students will conduct ethno-musicological fieldwork in the surrounding villages under the guidance of the professor. In addition to traditional music, special attention will be paid to the creation of toys, as well as the "traditional natural environment" in which these forms of

popular cultural manifestations survived. Prijepolje is a multi-ethnic and multi-religious area, so the focus of the research will also be on those demographic characteristics, more precisely their manifestation in the field of culture. The aim of the workshop is the introduction to the traditional music and dance of the region, the scientific analysis and presentation of research results.

STUDENT PROJECT PHOTOGRAPHY AND VIDEO

Prijepolje, seen through the lens of the Faculty of Applied Arts (FPU) student Vukašin Stančević, will discover the new face of the city - authentic places, architecture, the natural ambient, the daily rhythm of life and portraits of its residents. In his work, he will use photography and video as a medium through which we intimately get to know a city that lives in close relationship with nature and with the diverse cultural traditions of its inhabitants. The project aims to capture the spirit of the city, which makes it unique, although it is often elusive.

The University of Arts in Belgrade invites all interested students to apply for participation in the Summer School of the Arts. This year as well the workshops will be led by professors of the University of Arts, renowned experts in their fields, who will share their experience and knowledge with the participants.

Participation in the Summer School of the Arts is free for all students, the University of Arts also covers the costs for accommodation, food and transport of participants from Belgrade to Prijepolje and back to Belgrade.

Students wishing to enroll in the Summer Art School should submit their application documents by e-mail to

summer.arts.school@gmail.com

Application deadline: 31.05.2014.

Results of the selection: 06.06.2014.

Information: summer.arts.school@gmail.com or +381 11 2624 020